



# Music score to “Everybody to the power of one”


music & performance by **D. Andrew Stewart**  
(transcription, analysis and music notation by Fausto Borém)


## Sound-event symbols


 = aprox. duration of *legato* events  
(25) = number of events in phrases


- . = *staccato* thud
- = *tenuto* thud
- ^ = *marcato* thud
- ... = 3-note motif
- \* = glass hit
- <<< = *legato* water pipeline
- ~ ~ ~ = *legato* sound wave/modulation
- ooo = *legato* metal sanding
- “ “ “ = *legato* dripping water


 = *glissando*

 = bend


 = electricity whip


 = rhythmic climax


 = slow-motion climax


 = siren alarm


## Gesture symbols


 = spear (jabbing)


 = sword (jabbing)


 = shield (tilting)

 = finger tapping

 = rubbing

 = infinite loop

 = orbital loop

 = swoosh knee

# Detailed music score to "Everybody to the power of one"

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**Section A** [0:12 - 2:35]

**0:00** 0:05 0:10 0:15 0:20 0:25 0:30 0:35 0:40 0:45 0:50 0:55 1:00

**1:00** 1:05 1:10 1:15 1:20 1:25 1:30 1:35 1:40 1:45 1:50 1:55 2:00

**musical notation:** F#5, B#5 C#5, F#5 C#5, F#5 D#5 C#5, F#5 C#5, C#5, E#5 F#5, E#5 F#5, F#5 C#5

**performance instructions:** martial-art entrance, pipeline, baton cut, sword, shield, multi-directional spear, staccato climax: shoulder & head shakes, sound wave metal sanding, legato climax: slow motion spear blow

**dynamics:** mf, p, f/p, sempre f

**video stills:** [0:06], [0:11], [0:12], [0:16], [0:19], [0:46], [0:53], [1:01], [1:36], [1:50], [1:56], [2:05]

**Section B**  
Expressive

2:00 F#5, C#5, E#5, F#5  
 2:05 C#5  
 2:10 3-note motif  
 2:15 3-note motif  
 2:20 3-note motif  
 2:25 E#5, F#5, F#5, C#5  
 2:30 F#5, C#5

f  
 (2) (5) (9) (1) (2) (22) (1)

sound wave metal sanding  
 water dripping  
 multi-directional spear  
 pipeline

legato climax: slow motion spear

[2:05]

**Section B** [2:35 - 5:04]  
Expressive

[2:35]

D4 drill  
 G5 F#5, G5, G5  
 E5, C5

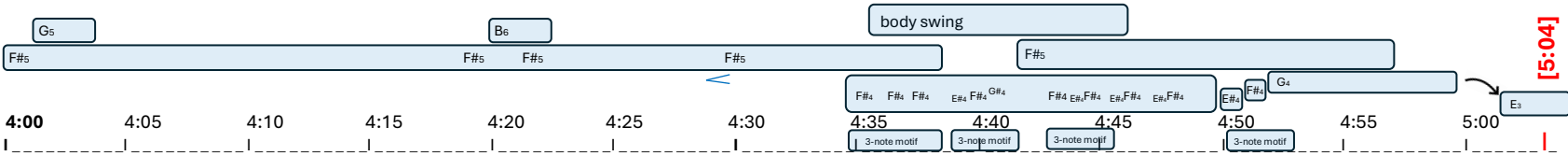
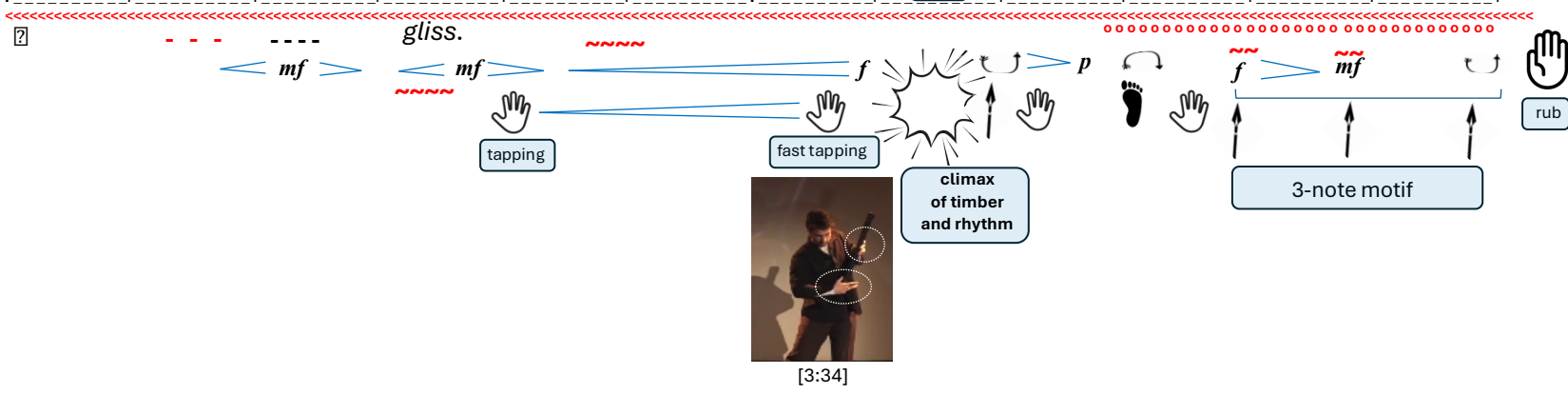
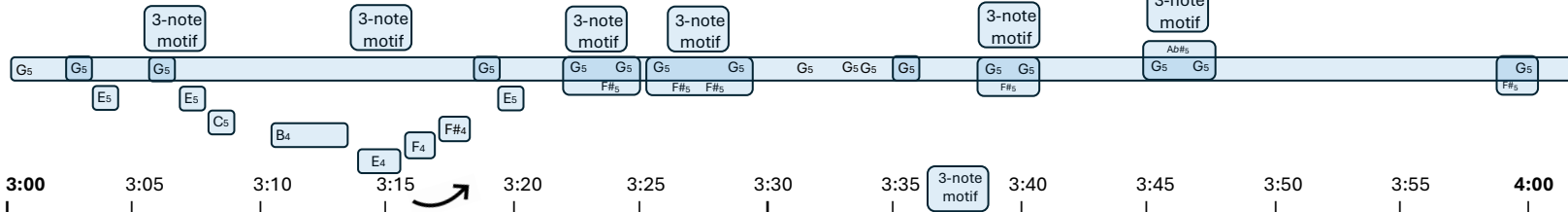
3-note motif

D4 C#5 pipeline  
 (3) G pedal + arpeggios

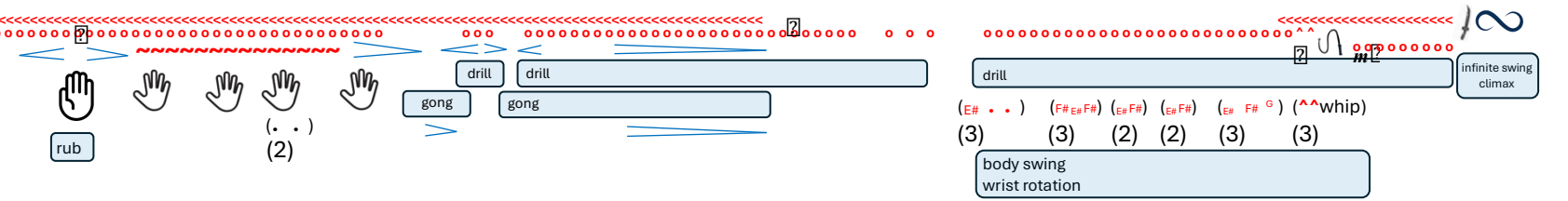
f  
 (1) (1) (3)

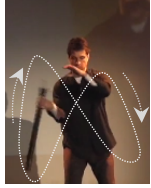
2:35 2:40 2:45 2:50 2:55 3:00

G pedal + arpeggios + appoggiaturas →



Section A'





# Section A' [5:04 - 8:45]

Balistic, expressive

[5:00]

[5:04]

Timeline from 5:00 to 6:00. Musical notation includes notes G<sub>3</sub>, E<sub>5</sub>, F<sub>4</sub>, F<sub>5</sub>, F<sub>4</sub>, C#<sub>4</sub>, F#<sub>5</sub>, G#<sub>4</sub>, E<sub>5</sub>, F#<sub>4</sub>. Dynamics range from *pp* to *mf*. Performance instructions include "infinite 'sword'", "legato climax: slow-motion 'sword'", and "alarm siren".

[5:54]

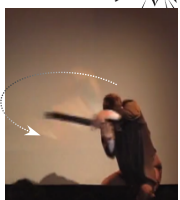


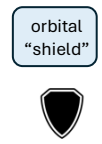
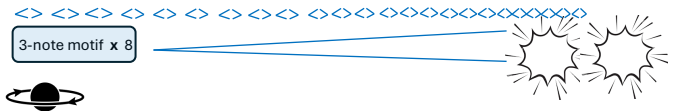
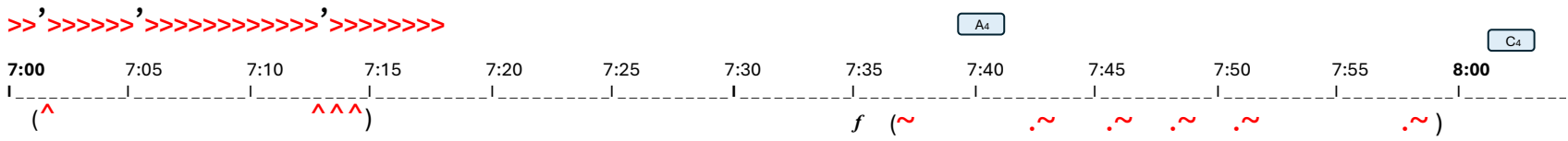
legato climax: slow-motion "sword"

legato climax: slow-motion "sword"

Timeline from 6:00 to 7:00. Musical notation includes notes G<sub>4</sub>, A<sub>B4</sub>, G<sub>4</sub>, G#, G##<sub>4</sub>, A<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, F#. Dynamics include *mf* and *f*. Performance instructions include "alarm siren" and "3-note motif".

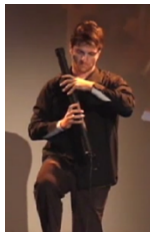
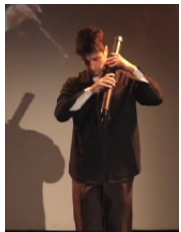
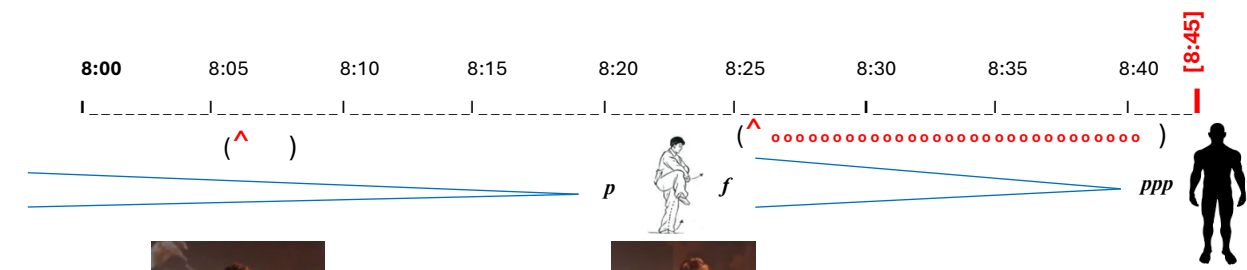
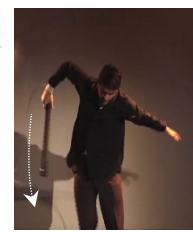
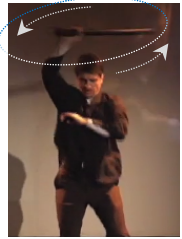
[6:06]





orbital "sword" *accelerando*

*legato climax:*  
slow motion  
final-blow "sword"



# Abbreviated music score to “Everybody to the power of one”

7/7

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